# DIANA COPELAND

## DIGITAL CONTENT PRODUCTION & COMMUNICATIONS

WEBSITE

www.dianacopeland.com

EMAIL

dianacopeland@gmail.com

LOCATION

Washington, DC

#### PROFILE STATEMENT

Experienced communications professional with a demonstrated history of working successfully in multiple high-pressure fields, including international advocacy, live television production, and non-fiction publishing.

## RELEVANT WORK EXPERIENCE

#### COMMUNICATION COORDINATOR

White Ribbon Alliance / 2016 - Present / Washington, DC, USA

- Oversaw a 29% increase in high value donations and a tripling of one-off donations by modernizing White Ribbon Alliances' donor engagement plans.
- Streamlined fundraising activities by launching WRA's first CRM (Salsa), a monthly giving program, and peer-to-peer fundraising platform.
- Conceptualized the data collection and analysis procedures as well as created the website, promotional graphics, and marketing materials for <u>What Women Want</u>, a year-long, global maternal health advocacy campaign.

#### **RESEARCHER**

HBO's Real Time with Bill Maher / 2013-2016 / Los Angeles, CA, USA

- Promoted from Executive Assistant to provide weekly guest coverage, fact-checking, and in-depth political research.
- Tasked with audience development and engagement through the show's official "Overtime" YouTube channel and @RealTimers Twitter account.

#### **ASSOCIATE PRODUCER**

Efficiency Studios - MB Artists / 2011-2016 / Los Angeles, CA, USA

- Developed Scott Carter's *The Gospel According to Thomas Jefferson, Charles Dickens & Count Leo Tolstoy: DISCORD*, taking the play from the draft stage to final production in 5 cities and publication within 2 years.
- Instrumental to bringing ANN: The Ann Richards Story to Broadway.

#### **EDITORIAL ASSISTANT**

Octopus Publishing Group / 2010-2011 / London, United Kingdom

• Worked across the cookery, children's, parenting, sports, and popular culture imprints while producing and marketing materials for one of the United Kingdom's largest publishing houses.

### EDUCATION

#### MA / PUBLISHING

University College London 2009-2010

#### **BA / LITERATURE**

University of Florida 2005-2009

## TECH SKILLS

MICROSOFT OFFICE

ADOBE INDESIGN

ADOBE PHOTOSHOP

ADOBE PREMIERE PRO CC

HTML/CSS

**WORDPRESS** 

## EXPERTISE

CAMPAIGN MANAGEMENT
CONTENT CREATION
COPYEDITING
DIGITAL ENGAGEMENT
DONOR RELATIONSHIPS
FUNDRAISING
REPORT WRITING
SOCIAL MEDIA MARKETING
THEATRICAL PRODUCTION
WEB DESIGN & ANALYTICS